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Stan Kenton This Is An

Stan Kenton: This Is an Orchestra! sums up the mesmerizing bandleader at the height of his powers, arms waving energetically, his face a study of concentration as he cajoled, coaxed, strained, and obtained the last ounce of energy from every musician under his control.

Stan Kenton: This Is an Orchestra! (North Texas Lives of

...

He continued to tour and record unrelentingly for the next four decades. Stan Kenton: This Is an Orchestra! sums up the

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mesmerizing bandleader at the height of his powers, arms waving energetically, his face a study of concentration

Stan Kenton: This Is an Orchestra! by Michael Sparke

In 1952, Stan Kenton introduced every member of his band at the time (including the 24-year-old Maynard Ferguson) in a ten-minute opus entitled Prologue: This Is an Orchestra!, composed by Johnny Richards and released in the then-new Extended Play 45 RPM format (the track was later incorporated into the 12-inch LP and CD versions of Kenton's New Concepts album, which was recorded at the same sessions in Chicago's Universal Studios).

Kenton, Stan - This Is An Orchestra - Amazon.com Music

Composed By, Arranged By - Stan Kenton: 0:47: February 1, 1956 - Soldiers' Club, Ford Ord, Monterey, California 1-14: A Theme Of Four Values Composed By, Arranged By - Bill Russo
Soloist, Piano - Kenton* Soloist, Trombone - Fitzpatrick* 3:13:

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1-15: Young Blood

Stan Kenton - This Is An Orchestra! (2010, CD) | Discogs

Toward the close, as the orchestra rises in a crescendo of madness, Kenton, quite beside himself, raises his voice over the increasing din, finally shouting at the top of his lungs, "THIS IS AN ORCHESTRA!" Interestingly, this self-portrait doesn't reflect the Kenton who his musicians almost unanimously say was one of the nicest, most unselfish men they had ever worked for; there was a genuine esprit de corps in that band.

This Is an Orchestra! - Stan Kenton | Songs, Reviews ...

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Stan Kenton: This Is an Orchestra! | University of North ...

From the 1953 German film, "Schlagerparade" ["Hit Parade"].
Filmed on August 27, 1953, at the Sporthalle in Berlin Featuring
Buddy Childers, Vic Minichiello,...

Stan Kenton: Berlin, 1953 - YouTube

Profile: Stan Kenton (born December 15, 1911, Wichita, Kansas, USA - died August 25, 1979, Los Angeles, California, USA) was an American jazz bandleader and pianist. He played in the dance bands of Vido Musso and Gus Arnheim. His first orchestra "Artistry in Rhythm" was formed in 1941.

Stan Kenton | Discography | Discogs

Early life. Stan Kenton was born on December 15, 1911, in Wichita, Kansas; he had two sisters (Beulah and Erma Mae) born three and eight years after him. His parents, Floyd and Stella

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Kenton, had moved the family back to Colorado, then, finally in 1924 to the Greater Los Angeles Area, settling in suburban Bell, California.. Kenton attended Bell High School; his high-school yearbook picture has ...

Stan Kenton - Wikipedia

Stanley Newcomb Kenton (December 15, 1911 August 25, 1979) led a highly innovative, influential, and often controversial American jazz orchestra. In later years he was widely active as an educator. Origins Stan Kenton was born in Wichita, Kansas, and raised first in Colorado and then in California.

Prologue (This Is an Orchestra!) — Stan Kenton | Last.fm

1 2 3 4 5 6 7 8 9 10 6.8 / 10 X. Drifting floozy Billie Nash gets a bar job where she seduces the owner's husband by convincing him to defraud his drunkard wife in order to elope together to Mexico but a sleazy neighbor with designs on Billie jeopardizes

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her plans. Director: Russell Rouse.

Stan Kenton and His Orchestra (1947) - IMDb

This is one of the finest albums ever recorded by the Stan Kenton Orchestra. [21] Some of the best drumming to be heard on record for large jazz ensemble is done by Jerry McKenzie.

Adventures in Jazz (album) - Wikipedia

[1] Sources will vary, with 19 February 1912 being the alternative date. William F. Lee, in Stan Kenton: Artistry in Rhythm (1980), the authorized biography, gives 1912. Current Biography Yearbook 1979, which does thorough research, also states his birthdate as 19 February 1912. But Michael Sparke, Stan Kenton: This Is an Orchestra! (2010), suggests that the date was changed to hide Kenton's ...

Stan Kenton - NNDB

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Stan Kenton's Latin Jazz Connections Latin Beat Magazine 1999:
Bob Crispin's Kenton Disography: Please note that several of these files contain a substantial amount of information and may load slowly. Locating and uncovering this information has been a slow and arduous process. Few, if any of us, kept journals,

Stan Kenton (Noel Wedder's Page)

As recorded by the Stan Kenton Orchestra on Stage Door Swings, this is a lovely ballad scored in the incomparable Kenton style. One of the great pieces written for the Los Angeles Neophonic Orchestra, founded and conducted by Stan Kenton.

Stan Kenton Orchestra - sierramusicstore.com

This double album is pretty definitive of Stan Kenton's later orchestras. Few of the musicians ever became even minor names; not counting veteran saxophonist Willie Maiden, trumpeters Mike Vax and Warren Gale, trombonist Dick Shearer

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and drummer John Von Ohlen are the only recognizable players. The arrangements are generally workmanlike and sometimes dramatic but rarely memorable (those of ...

Live at Redlands University - Stan Kenton & His Orchestra

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Stan Kenton With The Danish Radio Big Band by Stan Kenton, released 20 September 2002 1. Artistry in Rhythm 2. Malaguena 3. I'm Glad There Is You 4. The Blues Story 5. Love for Sale 6. Stella by Starlight 7. Limehouse Blues 8. Interlude 9. Dragonwyck 10. Yesterdays 11. Aretemis and Apollo 12. Cuban Fire Suite 13. Talk 14. It's the Talk of the Town 15.

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