

My Favorite Thing Is Monsters

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My Favorite Thing Is Monsters

Set against the tumultuous political backdrop of late '60s Chicago, My Favorite Thing Is Monsters is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography.

Amazon.com: My Favorite Thing Is Monsters

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(9781606999592 ...

My Favorite Thing Is Monsters is the debut graphic novel of Emil Ferris. It portrays a young girl named Karen Reyes investigating the death of her neighbor in 1960s Chicago. Ferris started working on the graphic novel after contracting West Nile virus and becoming paralyzed at age 40.

My Favorite Thing Is Monsters - Wikipedia

My Favorite Thing Is Monsters is a debut graphic novel by Chicago based illustrator Emil Ferris and it was a book I leapt into on the basis of three imaginative ingredients present in its plot description: a 10-year-old named Karen Reyes who loves horror magazines, whose upstairs neighbor is mysteriously shot, in 1968 Chicago.

My Favorite Thing Is Monsters, Vol. 1 by Emil Ferris

My Favorite Thing Is Monsters Vol. 2 Hardcover - Illustrated,

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September 24, 2019

Amazon.com: My Favorite Thing Is Monsters Vol. 2 ...

Set against the tumultuous political backdrop of late '60s Chicago, My Favorite Thing Is Monsters is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography.

My Favorite Thing Is Monsters - fantagraphics.com

My Favorite Thing is Monsters is a graphic novel set in Chicago in 1968. The entirety of the novel is presented in the form of the illustrated journal of the protagonist, Karen. Karen is a very talented artist and her drawings of the events around her are quite detailed.

My Favorite Thing Is Monsters Summary & Study Guide

My Favorite Thing Is Monsters, Vol. 2 book. Read 8 reviews from

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the world's largest community for readers. In the conclusion of this two-part graphic nov...

My Favorite Thing Is Monsters, Vol. 2 by Emil Ferris

My Favorite Thing Is Monsters by Emil Ferris: EW Review Ferris's first graphic novel is a complicated coming-of-age tale that celebrates monsters and what it might mean to truly be one.

My Favorite Thing Is Monsters by Emil Ferris: EW Review

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In the spirit of October, ComicsVerse conducted a roundtable on MY FAVORITE THING IS MONSTERS. Created by Emil Ferris and published by Fantagraphics in February 2017, MY FAVORITE THING IS MONSTERS is no typical horror comic. It takes place in 1960s Chicago following Karen, a horrorphile who believes she might, in fact, be a werewolf.

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MY FAVORITE THING IS MONSTERS Roundtable Discussion

There has never been a debut graphic novel quite like Emil Ferris's *My Favorite Thing Is Monsters*. The 55-year-old artist's first published work, which came out last week, is a sweeping 60s-era...

Emil Ferris: 'I didn't want to be a woman - being a ...

Reading Emil Ferris' *My Favorite Thing is Monsters* rouses those restlessly hibernating reveries of my youth. In Ferris' graphic novel, the preadolescent narrator, Karen, like myself as a child, envisions otherworldly, uncanny beasts, the monsters of late-night horror films, as sources of creative escape.

Personal reflection essay on Emil Ferris' My Favorite ...

My Favorite Thing Is Monsters is Emil Ferris's first graphic novel. The first printing sold out, and the second printing will be available April 24. The first printing sold out, and the second ...

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In 'Monsters,' Graphic Novelist Emil Ferris Embraces The

...

My Favorite Thing Is Monsters is packed. Both the narrative and the artwork spill over on the page and through history and mythology. Karen's investigation evokes a deep pathos, and although the detective angle doesn't really hold together, the protagonist's interests authentically tie classic works of art with old Hollywood horror.

My Favorite Thing Is Monsters by Emil Ferris | LibraryThing

Set against the tumultuous political backdrop of late '60s Chicago, My Favorite Thing Is Monsters is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography. Karen Reyes tries to solve the murder of her enigmatic upstairs neighbor, Anka Silverberg,

Access Free My Favorite Thing Is Monsters

a holocaust survivor, while the interconnected stories of those around her unfold.

My Favorite Thing Is Monsters (Paperback) - Walmart.com ...

In this way, monstrosity becomes a refuge, but also — as ‘My Favorite Thing Is Monsters’ recognises — a sign of complacency. The monster is a simple mask and standing in front of a reflective surface, Karen Reyes must recognise herself as a human — and recognise that humans are monsters, too. More so, maybe, than actual monsters.

Emil Ferris’ ‘My Favorite Thing Is Monsters’ Confession ...

My Favorite Thing Is Monsters takes place in Chicago in the late 1960s. MLK is shot and killed during the course of the story and the city and Ferris’ characters react to the loss with pain, numbness and self-destructive decisions. Ferris weaves in

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history the way Mad Men shows us the 1960s, from the inside out.

My Favorite Thing Is Monsters

While I enjoyed Saga, after hearing her interview on Fresh Air, I looked forward to reading My Favorite Thing Is Monsters, the first graphic novel by Chicago illustrator Emil Ferris.

My Favorite Thing is Monsters Embraces Creativity and ...

Karen's search for clues to her identity is one of several mysteries woven into the overarching whodunit story at the center of My Favorite Thing is Monsters. Karen's beloved neighbor, a Holocaust survivor named Anka, dies mysteriously in what is ruled a suicide. Karen, however, is convinced that Anka was murdered.

'My Favorite Thing is Monsters' by Emil Ferris

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