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Rather than abstracting music from the environment that created it, the essays seek to study the relations between music and nationalism in different national contexts. Although music and nationalism have been topics of research for a number of years this is the first time that commissioned essays have been published in a volume devoted to this area of interest.

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## **Moniuszko and musical nationalism in Poland**

History. As a musical movement, nationalism emerged early in the 19th century in connection with political independence movements, and was characterized by an emphasis on national musical elements such as the use of folk songs, folk dances or rhythms, or on the adoption of nationalist subjects for operas, symphonic poems, or other forms of music (Kennedy 2006).

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## **Musical nationalism - Wikipedia**

Musical nationalism is often associated with the musical romanticism of the nineteenth and twentieth centuries. In fact, the term is often used to describe the music of the latter. It is the way in which the different nations have found to give a proper style to the music, being this one an expression of the nationalistic feeling.

## **What is musical nationalism? | Life Persona**

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Musical Constructions of Nationalism: Essays on the History and Ideology of European Musical Culture, 1800-1945. Cork University Press. 2001.

## **Marina Frolova-Walker - Wikipedia**

Examples of musical nationalism include folk melodies, folk tunes, and other harmonies and rhythms (Stolba, 1990). The advocates of this style of music were establishing a sense of identity and were also used it as a very strong political weapon against unfavorable leaders in countries that were experiencing revolutionary changes.

## **Nationalism and Exoticism Example | Graduateway**

A musical sense of Norwegian nationalism, which became the hallmark of Grieg's style, made its first appearance in Humoresques, op. 6, a piano piece dedicated to Nordraak. The two composers, along with a few Danish friends, created a group in 1865 that they called "Euterpe," meant to promote new Scandinavian music.

## **Other Nationalists Composers - Nationalism in Music ~Czech**

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