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Mountain Gloom And Mountain Glory

In Mountain Gloom and Mountain Glory, Marjorie Hope Nicolson argues that the rise of an aesthetic appreciation of nature's grandeur in English writing did not originate with exposure to Italian landscape painting, Orientalism, or the concept of the sublime in art, as have been postulated.

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Rather, Nicolson demonstrates a direct line of sentiment from Henry More, to Thomas Burnet, John Dennis, Anthony Shaftesbury, and Joseph Addison, and then to the Romantics, in which modern concepts such as ...

Amazon.com: Mountain Gloom And Mountain Glory: The ...

Mountain Gloom and Mountain Glory: The Development of the Aesthetics of the Infinite by Marjorie Hope Nicolson. Goodreads helps you keep track of books you want to read. Start by marking "Mountain Gloom and Mountain Glory: The Development of the Aesthetics of the Infinite" as Want to Read: Want to Read.

Mountain Gloom and Mountain Glory: The Development of the ...

Mountain Gloom and Mountain Glory has long been recognized by landscape historians and nature writers as a dazzling work of cultural history: fresh and original in its argument and acute in its critical intelligence. But it is also a wonderful adventure in reading, an exhilarating hike through the peaks and valleys of western modern sensibility.

Mountain Gloom and Mountain Glory: The Development of the ...

Mountain Gloom and Mountain Glory: The Genealogy of an Idea Dawn shares a link to her latest article, unpicking the myth that Europeans feared and disliked mountains before the advent of modernity. Although the blog has been quiet, quite a lot has happened with the mountains project over the past few months.

Mountain Gloom and Mountain Glory: The Genealogy of an ...

Mountain Gloom and Mountain Glory: The Development of the Aesthetics of the Infinite. Mountain Gloom and Mountain Glory. : Marjorie Hope Nicolson. University of Washington Press, 1997 - Literary...

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Mountain Gloom and Mountain Glory: The Development of the ...

Mountain Gloom and Mountain Glory: The Development of the Aesthetics of the Infinite Marjorie Hope Nicolson, William Cronon To English poets and writers of the seventeenth century, as to their predecessors, mountains were ugly protuberances which disfigured nature and threatened the symmetry of earth; they were symbols God's wrath.

Mountain Gloom and Mountain Glory: The Development of the ...

The concept of mountain gloom and glory is one that, today, sets barriers upon research into and understanding of premodern mountain engagements. The dichotomy is, when you look closely, an impossibly simplistic one that can never hope to capture the full range and nuance of past responses to landscape.

Mountain Gloom and Mountain Glory: The Genealogy of an ...

anything else - Mountain Gloom and Mountain Glory - is now emblematic of a widely-accepted concept within the history of landscape: that of a European-wide shift from premodern distaste and fear towards mountains, to the modern context of climbing, enthusiasm, and awe.

Mountain Gloom and Mountain Glory: The Genealogy of an Idea

First published in 1959, and reprinted here with a new introduction by William Cronon. "Considers the intellectual renaissance at the close of the seventeenth century that caused the shift [in English literature] from mountain gloom to mountain glory. .

Mountain Gloom Mountain Glory - AbeBooks

Mountain Gloom had been replaced by Mountain Glory. Marjorie Hope Nicolson's study, first published in 1959, surveys the treatment of mountain scenery in English literature and attempts to

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explain this reversal in attitude. It has been an influential work.

Mountain Gloom and Mountain Glory: The Development of the ...

From this, I gathered that it is the very infinity of the spaces and the feeling of helplessness that man feels in their presence that creates the Mountain Gloom and the same sublime infinity that is deemed aesthetic that creates the Mountain Glory.

Amazon.com: Customer reviews: Mountain Gloom And Mountain ...

What exactly started to happen in the seventeenth century that meant that in just over 100 years humans would have moved on from thinking that mountains were “ugly protuberances” and started seeking out the sublime? Marjorie Hope Nicholson studies what caused this movement from Mountain Gloom to Mountain Glory.

Mountain Gloom and Mountain Glory Book Review — The ...

Mountain Gloom and Mountain Glory: The Development of the Aesthetics of the Infinite (Weyerhaeuser Environmental Classic) Nicolson, Marjorie Hope and William Cronon Published by University of Washington Press, Seattle and London (1997)

0295975776 - Mountain Gloom and Mountain Glory: the ...

We're Mountain Gloom and Mountain Glory, a husband-and-wife, violin -and-guitar duo from Traverse City, MI. We do a range of folk, bluegrass, ragtime, Irish ...

Faded Love by Mountain Gloom and Mountain Glory

Lecture #7: Mountain Gloom, Mountain Glory: Sublime and Picturesque Suggested Readings: Jonathan Wordsworth et al., William Wordsworth and the Age of English Romanticism (1987). Marjorie Hope Nicholson, Mountain Gloom And Mountain Glory: The Development of the Aesthetics of

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the Infinite (1959) Barbara Novak, Nature and Culture: American Landscape and Painting, 1825-75 (1980)

Lecture #7: Mountain Gloom, Mountain Glory: Sublime and ...

“During the first seventeen centuries of the Christian era, “Mountain Gloom” so clouded human eyes that never for a moment did poets see mountains in the full radiance to which our eyes have become accustomed. Within a century—indeed within 50 years—all this was changed. The “Mountain Glory” dawned, then shone full splendor. Why?” (3)

Reading Journal: Mountain Gloom and Mountain Glory ...

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Mountain gloom and mountain glory : the development of the ...

Mountain Gloom and Mountain Glory by Marjorie Hope Nicolson, 9780295975771, available at Book Depository with free delivery worldwide.

Mountain Gloom and Mountain Glory : Marjorie Hope Nicolson ...

In this very readable and fascinating study, Marjorie Hope Nicolson considers the intellectual renaissance at the close of the seventeenth century that caused the shift from mountain gloom to mountain glory.

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