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Odets claimed that he took this form from minstrel shows. Critics have suggested that it is more likely that Odets was inspired by agitprop productions. These were gaining popularity in the early 1930s.

## **Waiting for Lefty - Wikipedia**

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Dramatic Acting in the Play The Big Knife. Synopsis. The play The Big Knife written by Clifford Odets and directed by Robert Aldrich is mainly revolved around the character Charlie Castle. Charlie is presented to the audience as a successful Hollywood actor living an admirable person, though his life begins to falter when he is in the dilemma of his wife leaving him and having to refuse the ...

### **The Big Knife by Clifford Odets - Play Review**

Clifford Odets was an American playwright, screenwriter, and director. In the mid-1930s he was widely seen as the potential successor to Nobel Prize-winning playwright Eugene O'Neill, as O'Neill began to withdraw from Broadway's commercial pressures and increasing critical backlash. From January 1935 Odets' socially relevant dramas were extremely influential, particularly for the remainder of the Great Depression. His works inspired the next several generations of playwrights, including Arthur M

### **Clifford Odets - Wikipedia**

Critical Essays on Clifford Odets.. Boston: G.K. Hall, 1991.

### **Waiting for Lefty Bibliography | GradeSaver**

Clifford Odets, humane dramatist by Michael J Mendelsohn ( Book ) Critical essays on Clifford Odets ( Book ) The time is ripe : the 1940 journal of Clifford Odets ; with an introduction by William Gibson by Clifford Odets ( Book )

### **Odets, Clifford 1906-1963 [WorldCat Identities]**

The play was written after Odets returned from a screenwriting job in Hollywood, a position that drew criticism from those who had pinned their hopes on Odets as a social reformer. In fact, many critics have noted that the struggle that Joe Bonaparte, Odets's protagonist, faces in Golden Boy mirrors the struggle that Odets himself faced.

### **Golden Boy - BookRags.com | Study Guides, Essays, Lesson ...**

Clifford Odets's Waiting for Lefty is a vigorous, confrontational work, based on a 1934 strike of unionized New York cabdrivers.

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Explicit political messages dominate the play, whose ultimate goal was nothing less than the promotion of a communist revolution in America. Appearing at the height of the Great Depression, the play's original 1935 production was a critical and popular sensation.

## **Waiting for Lefty | Introduction & Overview**

William Kingdon Clifford, (born May 4, 1845, Exeter, Devon, England—died March 3, 1879, Madeira Islands, Portugal) British philosopher and mathematician. Although he was most famous for his work as a mathematician, Clifford also wrote, "The locus classicus for the ethics of belief debate is, unsurprisingly, the essay that christened it.

## **Clifford | Bartleby**

In addition, the collection contains other writings by Odets such as poetry, short stories, articles, and paintings. Lastly, the collection holds Margaret Brenman-Gibson's biographical notes on Clifford Odets and his father, Louis J. Odets, for her book Clifford Odets - American Playwright: The Years from 1906-1940.

## **archives.nypl.org -- Clifford Odets papers**

Clifford Odets's *Rocket to the Moon* was first produced for the stage by the Group Theatre in New York in 1938. The play was the second Odets play produced by the Group Theatre after Odets's return from a brief hiatus in Hollywood where he worked as a scriptwriter.

## **Rocket to the Moon | Introduction & Overview**

Gabriel Miller has been teaching modern drama and film at Rutgers since 1980, while also chairing the English department for eleven years. He has written and edited books on Martin Ritt, Fred Zinnemann, Clifford Odets, John Irving, and Daniel Fuchs in addition to publishing articles on Alfred Hitchcock, Woody Allen, Elia Kazan, Arthur Miller, Eugene O'Neill, Edward Albee and others.

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