

The Syntax Workbook

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In this workbook, the modifying function is labelled as m, the head function as h, and the qualifying function as q . Most phrases will therefore look something like this:

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A valuable companion to Andrew Carnie's *Syntax: A Generative Introduction, 4th Edition*, full of practice questions and engaging exercises to promote student comprehension *Syntax: A Generative Introduction, Fourth Edition*, is the leading textbook for undergraduate courses in the syntax, covering foundational topics such as universal grammar, parts of speech, constituency, trees, structural relations, binding theory, x-bar theory, and movement, as well as advanced subjects such as control theory, ellipsis, polysynthesis, incorporation, non-configurationality, and Merge. Written by Syntax author Andrew Carnie, The Syntax Workbook has been purposefully designed to support and complement the use of *Syntax* in the undergraduate classroom. The Syntax Workbook is the perfect companion to the author's seminal textbook and contains updated practice material for every section of the text. This workbook: Includes exercises, practice questions, data analysis, and knowledge application questions for each section in *Syntax: A Generative Introduction, Fourth Edition* Features exercises and questions with full answers and explanations to assist students in learning to apply theory to practice Has been authored by leading figure in syntax Andrew Carnie to support classroom usage of *Syntax: A Generative Introduction, Fourth Edition* Works in concert with a student companion website, offering a robust selection of learning tools for the classroom Ideal for undergraduate courses in syntax, *Syntax: A Generative Introduction, Fourth Edition*, and *The Syntax Workbook, Second Edition*, together offer a perfect combination of thorough coverage and valuable practice. The workbook can be purchased on its own or in a set with the textbook. Available as a set with *Syntax: A Generative Introduction, 4th Edition*

The Syntax Workbook was written as a response to the students and instructors who, over the years, have requested more problem sets that give greater experience in analyzing syntactic structure. Aligned chapter-by-chapter with Carnie's bestselling textbook, this workbook provides over 120 new exercises on all of the major topics in generative syntax. An all-new workbook to accompany the bestselling syntax textbook, *Syntax: A Generative Introduction*, which answers the need for a practical text in this field Features over 120 problem sets with answers, designed to give students greater experience of analyzing syntactic structure Exercises and topics covered includes phrase structure, the lexicon, Case theory, ellipsis, auxiliaries, movement, covert movement, locality conditions, VP shells, and control Supported by expanded online [title="Carnie Student Companion Site" href="http://bcs.wiley.com/healthcare/Books?action=index&itemId=0470655313&bcsId=7378"](http://bcs.wiley.com/healthcare/Books?action=index&itemId=0470655313&bcsId=7378) student and instructor resources, including extra chapters on HPSG, LFG and time-saving materials for lecturers, including problem sets, PowerPoint slides, and an instructors' manual Structured to reflect the style and chapter-by-chapter coverage of the textbook, but its practical, reader-friendly layout also makes it suitable for use as a stand-alone Workbook

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The third edition of Andrew Carnie's *Syntax: A Generative Introduction* and *The Syntax Workbook* are now available as a set. His bestselling textbook on syntax has guided thousands of students through the discipline of theoretical syntax; retaining its popularity due to its combination of straightforward language, comprehensive coverage, and numerous exercises. In this third edition, topics have been updated, new exercises added, and the online resources have been expanded. The *Syntax Workbook* was written as a response to the students and instructors who, over the years, have requested more problem sets that give greater experience in analyzing syntactic structure. Aligned chapter-by-chapter with the textbook, this workbook provides over 120 new exercises on all of the major topics in generative syntax.

Daniel B. Wallace's groundbreaking books *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament* and *Basics of New Testament Syntax* have become the standard textbooks among colleges and seminaries for teaching New Testament Greek syntax. This workbook, designed to accompany both books, presents a dynamic approach to learning Greek syntax. Instead of simply learning syntax in single-verse snippets, students are exposed to all of the major syntactical categories in exegetically and theologically significant passages.

The Basics of New Testament Syntax provides concise, up-to-date guidance for intermediate Greek students to do accurate exegesis of biblical texts. Abridged from *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament*, the popular exegetical Greek grammar for studies in Greek by Daniel B. Wallace, *The Basics of New Testament Syntax* offers a practical grammar for second-year students. The strengths of this abridgment will become quickly apparent to the user:• It shows the relevance of syntax for exegesis and is thoroughly cross-referenced to *Exegetical Syntax*.• It includes an exceptional number of categories useful for intermediate Greek studies.• It is easy to use. Each semantic category is discussed, and a definition and key to identification are provided.• Scores of charts and tables are included to enable the intermediate student to grasp the material quickly.

Andrew Carnie's bestselling textbook on syntax has guided thousands of students through the discipline of theoretical syntax; retaining its popularity due to its combination of straightforward language, comprehensive coverage, and numerous exercises. In this third edition, topics have been updated, new exercises added, and the online resources have been expanded. Supported by expanded online student and instructor resources, including extra chapters on HPSG, LFG and time-saving materials for lecturers,

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including problem sets, PowerPoint slides, and an instructors' manual Features new chapters on ellipsis, auxiliaries, and non-configurational languages Covers topics including phrase structure, the lexicon, Case theory, movement, covert movement, locality conditions, VP shells, and control Accompanied by a new optional workbook, available separately, of sample problem sets which are designed to give students greater experience of analyzing syntactic structure

This textbook--an abridged version of Radford's *Minimalist Syntax and the Syntax of English*--provides a concise and accessible introduction to current syntactic theory, drawing on the key concepts of Chomsky's Minimalist Programme. Assuming little or no prior grammatical knowledge, it takes students through a range of topics in English syntax, beginning at an elementary level and progressing in stages towards more advanced material. There is an extensive glossary, and each chapter contains a workbook section with 'helpful hints', exercises and model answers, suitable for both class discussion and self-study.

This practical coursebook introduces all the basics of modern syntactic analysis in a simple step-by-step fashion. Each unit is constructed so that the reader discovers new ideas, formulates hypotheses and practises fundamentals. The reader is presented with short sections of explanation with examples, followed by practice exercises. Feedback and comment sections follow to enable students to monitor their progress. No previous background in syntax is assumed. Students move through all the key topics in the field including features, rules of combination and displacement, empty categories, and subcategorization. The theoretical perspective in this work is unique, drawing together the best ideas from three major syntactic frameworks (minimalism, HPSG and LFG). Students using this book will learn fundamentals in such a way that they can easily go on to pursue further study in any of these frameworks.

Introducing English Syntax provides a basic introduction to syntax for students studying English as a foreign language at university. Examining English phrase and sentence structure from a descriptive point of view, this book develops the reader's understanding of the characteristic features of English sentence construction and provides the necessary theoretical apparatus for engaging with the language. Key features include: A unique framework combining theoretical and practical approaches to provide an insight into the intricacies of English syntax; An accessible and clear style which guides the learner through analysis, application and practical construction of sentences; A range of exercises at the end of each chapter and a brand new e-resource housing answers and commentaries to these exercises. This book requires no previous knowledge of linguistics and is essential reading for students and teachers of

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applied linguistics and EFL/ESL, as well as those who seek a basic grounding in English sentence structure.

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