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Provides solutions to interoperability between J2EE and .NET environments. Includes case studies from actual companies who have successfully integrated J2EE & .NET. Get the upper hand in conducting programming with XML and serialization, whether you're a programmer, J2EE architect, or Windows developer.

When Charlotte Diamond retired to Diamond Cottage near Maryland's eastern shore of the Chesapeake Bay, she thought she had left her life of crime-solving it, that is-behind her, and is struggling to find a new purpose in life. But the small waterfront community of Hopewell on the Choptank, with its wealthy artistically inclined inhabitants, is hiding old crimes and dark secrets beneath its outward quiet and affluence. A surprising number of people from the community have intersecting pasts and dark secrets that Charlotte is unaware of and that become downright murderous, coming to a head when blockbuster movie actress, Brenda Brandon, arrives in the village in full retreat from a recent tragedy in her life. Brenda also brings unexpected romance into Charlotte's previously straight life. And Sam, the neglected husky who has attached himself to Charlotte, knows more about what is going on than he can tell her, even with his howling.

Lydia Johnson is seventeen when the atomic bomb is dropped on Japan in 1945. Her family had just moved from the valley that later became known as Oak Ridge, Tennessee. In a vast undertaking called the Manhattan Project, the government took over the valley for the construction of the atomic bomb. In the summer of 1942, fourteen-year-old Lydia is mostly consumed with talking to her friend Willamena about boys and staying out of Mamaas long reach. The Johnsons gradually become aware of the governments encroachment. Stranger Robert Doleman shows up and first disrupts their idyllic lives. When he and Lydia meet, he is the disinterested city guy; she is the outgoing but naive country girl. Lydiaas and Robertas paths cross again after she and Willamena happen upon the aftermath of a violent crime. The community is upset about the events, and Lydia is suspicious of Robert. As the communityas suspicion of the suspects turns to a couple of boys, Lydia begins to have romantic thoughts about Robert. The family's lives become even more disrupted as the children return to school and more strangers invade their peace. Finally, the family realizes that their life in the valley will never be the same as tumultuous events in their personal lives erupt and the government's invasion is complete.

For all the buzz about trendy IT techniques, data processing is still at the core of our systems, especially now that enterprises all over the world are confronted with exploding volumes of data. Database performance has become a major headache, and most IT departments believe that developers should provide simple SQL code to solve immediate problems and let DBAs tune any bad SQL later. In The Art of SQL, author and SQL expert Stephane Faroult argues that this safe approach only leads to disaster. His insightful book, named after Art of War by Sun Tzu, contends that writing quick inefficient code is sweeping the dirt under the rug. SQL code may run for 5 to 10 years, surviving several major releases of the database management system and on several generations of hardware. The code must be fast and sound from the start, and that requires a firm understanding of SQL and relational theory. The Art of SQL offers best practices that teach experienced SQL users to focus on strategy rather than specifics. Faroult's approach takes a page from Sun Tzu's classic treatise by viewing database design as a military campaign. You need knowledge, skills, and talent. Talent can't be taught, but every strategist from Sun Tzu to modern-day generals believed that it can be nurtured through the experience of others. They passed on their experience acquired in the field through basic principles that served as guiding stars amid the sound and fury of battle. This is what Faroult does with SQL. Like a successful battle plan, good architectural choices are based on contingencies. What if the volume of this or that table increases unexpectedly? What if, following a merger, the number of users doubles? What if you want to keep several years of data online? Faroult's way of looking at SQL performance may be unconventional and unique, but he's deadly serious about writing good SQL and using SQL well. The Art of SQL is not a cookbook, listing problems and giving recipes. The aim is to get you-and your manager-to raise good questions.

"As soon as he began publishing fiction more than three decades ago, Charles McCarry was recognized as a spy novelist of uncommon gifts" wrote Charles Trueheart in The Washington Post. Tears of Autumn, McCarry's riveting novel of espionage and foreign affairs, was a major bestseller upon its first publication in 1975. Spun with unsettling plausibility from the events surrounding the assassination of John F. Kennedy, and featuring Paul Christopher, it's a tour de force of action and enigma. Christopher, at the height of his powers, believes he knows who arranged the assassination, and why. His theory is so destructive of the legend of the dead president, though, and so dangerous to the survival of foreign policy that he is ordered to desist from investigating. But he is a man who lives by, and for, the truth;and his internal compuncions force him to the heart of the matter. Christopher resigns from the Agency and embarks on a tour of investigation that takes him from Paris to Rome, Zurich, the Congo, and Saigon.

Are you ready to open yourself to the divine powers in order to bring beauty into your life, happiness to your heart, and strength to your will? Then you'll want to get Witchcraft: Theory and Practice by Ly de Angeles. With more than three decades of experience she has learned how to bring the teachings alive, combining modern with ancient, so you can better understand the true potential and depth of Witchcraft. Within the pages of this book you will find the secrets and techniques to become a Witch. These can be divided into three categories: philosophical disciplines, spiritual beliefs, and practical techniques. Each part gets a focus in this book. In the first section, you will: - Learn meditation and how it can be used for ritual - Discover the secrets of visualization, telepathy, and personal power - Use the self-analysis techniques to discover who you are and never walk in anyone's shadow In the second section you can: - Uncover the essence of the God and Goddess - Discover the festivals of Witchcraft - Learn how to make and use the tools of Witchcraft - Understand how to do rituals, including the rite of self-initiation And in the final section, you'll: - Practice psychic protection, shapeshifting, and banishing - Master astral projection - Learn to interpret omens This really just barely covers some of the information you will find revealed in these pages. Written in a style that is clear and concise, this book will add to your knowledge of Witchcraft. Whether you are new to the Craft or have been practicing for some time, Witchcraft: Theory and Practice will impart wisdom that will fascinate and entice. You will be using this book for many years to come.

Beth and her cousin Patrick travel in Mr. Whittaker's invention, the Imagination station, to 1000 A.D. Greenland, where they meet Erik the Red and Leif Eriksson and witness the spread of Christianity in that country.

"Aromatics and the Soul: A Study of Smells" by Daniel McKenzie. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten;or yet undiscovered gems;of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

It is a myth that only the uninformed masses believe in myths and that power brokers, media moguls, leading scientists, financial tycoons, political luminaries and intellectual elites don't. The myths that the ruling classes believe may be more sophisticated, but they are myths nonetheless. These public, large-scale narratives engage our imaginations and shape the way we experience the world. They are the stories that tell us what is important to know and how to live. Subverting Global Myths takes up six areas of contemporary global discourse--terrorism, religious violence, human rights, multiculturalism, science and postcolonialism. Here powerful myths energize and mobilize considerable public funding as well as academic production. This book is not addressed primarily to theological specialists, but to all thoughtful readers who are concerned about the public issues that shape our increasingly interconnected and interdependent world. Vinoth Ramachandra draws at length on his own experience working among university students and professors against a backdrop of militant religious and secular ideologies in Sri Lanka, a country that has suffered from "terrorism" and a "war on terror" that has claimed over sixty thousand lives since the late 1970s and shows no signs of abating. Reflected as well is his experience of living and traveling extensively not only in the West but in several of the trouble spots of Asia today. Thoughtful critical readers who care to explore reality rather than flip from one reality show to another will appreciate this invitation to subvert present reality in order to make way for another.

From New York Times bestselling author Kerrelyn Sparks comes the next adventure in the Love at Stake series, featuring a Master vampire and his love affair with a woman of many secrets . . . Vampire Zoltan Czakovar is on the hunt for the truth about his father's death. He's been searching for a very long time;since 1241, in fact. And he is not about to give up, even when he's attacked by a woman with striking blue eyes and a hell of a right hook! Neona is also on the hunt. She's looking for a mate and she thinks muscled Zoltan will work just fine. After all, men are good for only one thing. Soon, though, she realizes there's more to this handsome vampire than just sexual prowess. But she's keeping a secret from Zoltan, something so big that it will rock the vampire world. Can their newfound love survive . . . even if their passion means the destruction of her world?

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