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The work of Efua Sutherland, Ghanaian playwright, poet, scholar, pioneering

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institution-builder and cultural activist is examined in this incisive collection of scholarly essays by leading academics in the field. This anthology includes interviews and articles on topics such as gender issues in cultural development, children's literature, community theatre and Black Atlantic crossings.

Articulates the role black theatricality played in the radical energy of the sixties Black Performance on the Outskirts of the Left illustrates the black political ideas that radicalized the artistic endeavors of musicians, playwrights, and actors beginning in the 1960s. These ideas paved the way for imaginative models for social transformation through performance. Using the notion of excess—its transgression, multiplicity, and

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ambivalence—Malik Gaines considers how performances of that era circulated a black political discourse capable of unsettling commonplace understandings of race, gender, and sexuality. Following the transnational route forged by W.E.B. Du Bois, Josephine Baker, and other modern political actors, from the United States to West Africa, Europe and back, this book considers how artists negotiated at once the local, national, and diasporic frames through which race has been represented. Looking broadly at performances found in music, theater, film, and everyday life—from American singer and pianist Nina Simone, Ghanaian playwrights Efua Sutherland and Ama Ata Aidoo, Afro-German actor Günther Kaufmann, to California-based performer Sylvester—Gaines explores how shared signs of racial legacy and resistance politics are articulated with regional distinction.



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Bringing the lens forward through contemporary art performance at the 2015 Venice Biennial, Gaines connects the idea of sixties radicality to today ' s interest in that history, explores the aspects of those politics that are lost in translation, and highlights the black expressive strategies that have maintained potent energy. Black Performance on the Outskirts of the Left articulates the role black theatricality played in the radical energy of the sixties, following the evolution of black identity politics to reveal blackness ' s ability to transform contemporary social conditions.

Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post-war upsurge in African English language and literature

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from these regions.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Juniorlibraries, 1954-May 1961). Issued also separately.

Essays on the post-colonial Anglophone writers from Africa and the Caribbean and their works.

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