

## Castor Sastre

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Castor the beaver, a tailor, sews a new apron by taking his measurements, drawing a pattern, and beginning step-by-step to cut, baste and sew. Includes apron pattern.

During the last two decades, the production of polymers and plastics has been increasing rapidly. In spite of developing new polymers and polymeric materials, only 40\u201360 are used commercially on a large scale. It has been estimated that half of the annual production of polymers is employed outdoors. The photochemical instability of most polymers limits their outdoor application as they are photodegraded quickly over periods from months to a few years. To the despair of technologists and consumers alike, photodegradation and environmental ageing of polymers occur much faster than can be expected from knowledge collected in laboratories. In order to improve polymer photostability there has been a very big effort during the last 30 years to understand the mechanisms involved in photodegradation and environmental ageing. This book represents the author's attempt, based on his 25 years' experience in research on photodegradation and photo stabilization, to collect and generalize a number of available data on the photodegradation of polymers. The space limitation and the tremendous number of publications in the past two decades have made a detailed presentation of all important results and data difficult. The author apologizes to those whose work has not been quoted or widely presented in this book. Because many published results are very often contradictory, it has been difficult to present a fully critical review of collected knowledge, without antagonizing authors. For that reason, all available theories, mechanisms and different suggestions have been presented together, and only practice can evaluate which of them are valid.

Ram\u00f3n Zallo offers us with this informative book an overall synthesis of Basque culture, society and history. Thanks to its contents it may be destined to become a road map for understanding some keys about the country of the Basques. The author starts from a broad concept of Basque culture which, while it is not very well known, is proportionally very rich for such a small country. He conceives it as a whole culture and as having a history of its own, although it is very closely related to its surroundings. And its trajectory indicates the need to prioritize its development and singularity in this global world full of uncertainty. In Part One he traces (and vindicates) the cultural and spatial idea of Euskal Herria, and briefly describes its history, society and characteristics, its economic evolution and the political systems of Euskadi, Navarra and Iparralde. He presents a society with deeply-rooted values and a very dense civil society that now needs to review, without amnesia, the tragedies and disappointments of recent years. In Part Two he offers a new vision of each one of the various branches of culture. Giving Euskara the attention that it deserves as the most specific defining trait, the book offers an added dimension through an updated look at the styles, works and names within architecture, the visual, theatre and musical arts, Basque literature in Euskara and Spanish and the different types of heritage. It ends with a gallery of historical and contemporary figures that demonstrate the country 's diversity. Its method is descriptive, orderly and not overly interpretative. Interpretation is left to the reader.

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