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The problem with "Asian Loot" is that it's hard to take a book seriously when it gives such unquestioned credence to psychic, Olaf Jonsson, to convicted criminal Bob Curtis, to serial liar Reiner Jacobi, as well as to the shadowy "Mama Mary's" Blue Book.

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The Historical Dictionary of the Philippines, Third Edition contains a chronology, an introductory essay, an extensive bibliography, and several hundred cross-referenced dictionary entries.

In 1945, US Intelligence officers in Manila discovered that the Japanese had hidden large quantities of gold bullion and other looted treasure in the Philippines. President Truman decided to recover the gold but to keep its riches secret. These would be combined with treasure recovered inside Japan during the US occupation, and with Nazi loot recovered in Europe, to create a worldwide American political action fund to fight communism. Overseen by General MacArthur, President Truman, and John Foster Dulles, this "Black Gold" gave Washington virtually limitless, unaccountable funds, providing an asset base to reinforce the treasuries of America's allies, to bribe political and military leaders, and to manipulate elections in foreign countries for more than fifty years. Drawing on a vast range of original documents and thousands of hours of interviews, Gold Warriors exposes one of the great state secrets of the twentieth century.

Oxford-educated historian Joseph P. Farrell really delivers in this latest addition to his best-selling book series on suppressed technology, Nazi survival and postwar hidden conflicts. His customary meticulous research and sharp analysis blow the lid off of a worldwide web of nefarious financial and technological control few people even suspect exists. Farrell delves into the creation of a breakaway civilization by the Nazis in South America and other parts of the world. He discusses the advanced technology that they took with them at the " end " of World War II and the psychological war that they waged for decades against America and NATO. He shows how the breakaway civilization has created a huge system of hidden finance with the involvement of the Vatican Bank (among others), and how NATO established a large covert warfare network and political slush fund. He investigates the secret space programs currently sponsored by the breakaway civilization and the current militaries in control of planet Earth. Farrell includes a fascinating discussion of " emulational " technologies (those that can manipulate acts of god/nature, like earthquakes and storms) from the standpoint of the culture of " full spectrum dominance " and the culture of " plausible deniability " -yes, there are plans for mass destruction that can never be traced back to their real source. Farrell also discusses the historical origin of the breakaway civilization with the continuing airship mystery; incredibly bold counterfeiting operations; and the nexus of spy satellites, nuclear weapons and UFOs. He includes plenty of astounding accounts, documents and speculation on the amazing alternative history of hidden conflicts, secret super-finance and technology.

The Da Vinci Code meets Get Shorty in this thrilling debut. " A very clever and intricately woven story of greed and the lust for power. " —Promoting Crime Fiction An LA screenwriter is killed shortly after completing his latest script, Fall Out, a thriller destined to be a blockbuster. But is there more to the script than meets the eye? Echoing past events, the screenplay is sent to a very specific group of people whose lives will be changed forever. All recipients are connected to a movie that had abruptly stopped shooting years before. Follow Producer Marcus Riley, who teams up with designer Melinda (Mako) de Turrís and sets out on an increasingly dangerous quest to get Fall Out made, while they and the other recipients of the screenplay are pursued by an assassin from the past. With clues cleverly concealed in the screenplay, Marcus and Mako unravel a lethal puzzle that for some will bring death, others the truth and ends in a mysterious cave with a shocking revelation . . . " If you want a fast-paced stand out different thriller, I can ' t recommend Fall Out enough. I loved it. " —Emma Forbes, broadcaster " Amazing . . . I agree with all the other reviews that have stated if you like Dan Brown or James Patterson, then this book is for you. " —Joyful Antidotes " And, action! Plenty of it and super nasty bad guys and stories so outrageously crazy they can only be true . . . Fall Out is inventive and, at times intentionally filmic . . . The fun doesn ' t stop for 440 pages. " —Bookspainer

The author uses his inquisitive mind to set out and prove the existence of Yamashita's infamous untouched treasure deposits buried all around the Philippine Islands. Working alongside Filipino treasure hunters the author has visited untouched treasure sites in Luzon, Cebu, Davao, General Santos and Glan in Mindanao. It has taken Aquila Chrysaestos over six years to successfully document many original Japanese treasure code books, and treasure maps, for you the reader. Aquila has answered many of the questions that he had while puzzling out the precise way in which the Japanese Imperial family members went about burying the wealth of fourteen South East Asian countries, on land and at sea throughout the islands during 1942 to 1945 when the Japanese Imperial Army occupied the Philippine islands. Using his practical skills and a logical approach to solving many of his unanswered questions, the author has compiled a very comprehensive step by step "how to" book that will aid you the treasure hunter wanting answers to your own Philippine treasure quest. This book is packed with: 19 sections including the quick reference guide A to Z of treasure signs and symbols 100 colour drawings, by the author himself many drawn from unknown treasure sites 150 colour photographs of carved treasure symbols, maps and recovered gold 30 black and white WWII photographs 40 black and white diagrams This brilliant gem of a book takes you through every process of planning our own treasure hunt. The equipment you will need, the treasure permits, where to look and how to recover your own piece of war treasure safely, and so much more! Buy this book now and go and live your dream of becoming a successful treasure hunter today! Absolutely fantastic! A real mine of information for the seeker of Japanese war gold buried in the Philippines. In over 400 fact-filled pages, Aquila has cracked the Japanese treasure code and, with up to the minute locating and recovery techniques, paved the way for bringing this vast wealth to the surface. An incredible story and a great read for the armchair treasure hunter too! David Villanueva, treasure hunter and author, Whitstable, UK

Video games are considered by many to be just entertainment-essentially void of skillful, artistic intervention. But as any gamer knows, there's incredible technical and graphic talent behind even a flickering Gameboy screen. You may have never heard Shigeru Miyamoto's name, but you've probably spent many a lazy afternoon absorbed in his work. Joining Nintendo as a video game designer in the late 1970s, Miyamoto created the powerhouse franchises Super Mario Bros., The Legend of Zelda, and Donkey Kong-games so ubiquitous that Miyamoto was named one of TIME's 100 Most Influential People in 2007. Combining critical essays with interviews, bibliographies, and striking visuals, Shigeru Miyamoto unveils the artist behind thousands of glowing gaming screens, tracing out his design decisions, aesthetic preferences, and the material conditions that shaped his work. With this incredible (and incredibly unknown) figure, series editors Jennifer DeWinter and Carly Kocurek launch the Influential Video Game Designers series, at last giving these artists the recognition they deserve.

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