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Over thirty years after it was first compiled, and 15 since it was last updated, Leslie Alcock's Arthur's Britain remains the most useful guide to this popular period of British history.

Arthur's Britain: History And Archaeology a.D. 367-634 ...

"Arthur's Britain assembles a wealth of information about the history of Arthur by delving into the shadowy period in which he lived. Drawing on evidence from written and archaeological sources, Leslie Alcock, who directed the famous excavation at Cadbury Castle in Somerset, England, sifts history from fiction to take us back to life between the fourth and seventh centuries.

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Arthur's Britain: History and Archaeology, AD 367-634 by Alcock, Leslie at AbeBooks.co.uk - ISBN 10: 0713902450 - ISBN 13: 9780713902457 - Allen Lane - 1971 - Hardcover

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Arthur's Britain: history and archaeology, AD367-634 ...

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Arthur's Britain: history and archaeology, AD367-634 ...

Although works such as that by Nennius do suggest that there was a historical figure behind the legend of King Arthur, Geoffrey has Arthur's nativity occurring in a castle that stood in Tintagel during his day; A structure that historical records reveal was only built in the early twelfth century, 600 years too late to have been the birthplace of a king who was said to have lived around 500 AD.

Archaeologists May Have Discovered the Birthplace of King ...

This book assembles a wealth of information about the Arthur of history by delving into the shadowy period of the past in which he lived. Drawing on evidence from both written and archaeological sources, Leslie Alcock sifts history from fiction to take us back to life between the fourth and seventh centuries, a time of warfare and feuding, when Celtic Britain had shaken off Roman rule, and ...

Arthur's Britain: History and Archaeology: A.D. 367-634 ...

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Arthur's Britain: History and Archaeology, Ad 367-634 ...

Arthur's Britain: History and Archaeology by Leslie Alcock, June 30, 1970, Penguin (Non-Classics) edition, Paperback - New Ed edition

Arthur's Britain: History and Archaeology (June 30, 1970 ...

Arthur later inherits the British throne at the age of 15 and leads the Britons in several epic battles against the invading Saxons, eventually defeating them. He goes on to extend his empire to...

Was There A Real King Arthur? - Archaeology Magazine

Alice explores the link between the Arthur legend and the location, tracking down the early sources for the period and the first written reference to King Arthur. She discovers the story of a...

BBC Two - King Arthur's Britain: The Truth Unearthed

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Arthur's Britain (Classic History): Alcock, Leslie ...

Arthurian Archaeology. A Guide to Arthurian Archaeology: Badon, Castle Killibury, Glastonbury, South Cadbury & Tintagel. A brief guide to the various locations which have been connected with the pre-Galfridian Arthurian legend is offered below. The first version of this guide appeared online in 1998; an up-to-date discussion of Badon and its attribution to Arthur can be found in my Concepts of Arthur, chapters one and six.

Arthurian Archaeology

Arthur's Britain: History and Archaeology by Leslie Alcock, unknown edition,

Arthur's Britain: History and Archaeology (June 30, 1970 ...

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Arthur's Britain: history and archaeology, AD367-634 ...

Back in Britain, a short stint as curator at the Abbey House Museum in Leeds in 1952 was followed by a post as a junior lecturer in the Department of Archaeology at Cardiff University. He was to remain in Cardiff for 20 years, rising to the level of Reader, and undertaking his major southern British excavations at Dinas Powys in Wales (Alcock 1963) and South Cadbury (Alcock 1972).

We are all familiar with the heroic deeds and enchantments of the legendary tales surrounding King Arthur. But what evidence is there for a real figure beneath the myth and romance? "Arthur's Britain" assembles a wealth of information about the history of Arthur by delving into the shadowy period in which he lived. Drawing on evidence from written and archaeological sources, Leslie Alcock, who directed the famous excavation at Cadbury Castle in Somerset, England, sifts history from fiction to take us back

to life between the fourth and seventh centuries. He also provides fascinating detail on how the Britons actually lived, worshipped, dressed, and fought to uncover the real world and people behind the Arthurian legends.

Leading archaeologist Francis Pryor retells the story of King Arthur, legendary king of the Britons, tracing it back to its Bronze Age origins.

The legend of Arthur and the Knights of the Round Table dominates the mythology of Britain, but could this story prove more fact than fiction? Recent archaeological findings have lead Geoffrey Ashe to believe there is more truth to Arthurian legend than previously accepted. The Quest for Arthur's Britain examines the historical foundation of the Arthurian tradition, and presents the remarkable results of excavations to date at Cadbury (reputed site of Camelot), Tintagel, Glastonbury and many places known almost exclusively to Arthurian scholars.

King Arthur is probably the most famous and certainly the most legendary medieval king. From the early ninth century through the middle ages, to the Arthurian romances of Victorian times, the tales of this legendary figure have blossomed and multiplied. And in more recent times, there has been a continuous stream of books claiming to have discovered the 'facts' about, or to unlock the secret or truth behind, the 'once and future king'. Broadly speaking, there are two Arthurs. On the one hand is the traditional 'historical' Arthur, waging a doomed struggle to save Roman civilization against the relentless Anglo-Saxon tide during the darkest years of the Dark Ages. On the other is the Arthur of myth and legend - accompanied by a host of equally legendary people, places, and stories: Lancelot, Guinevere, Galahad and Gawain, Merlin, Excalibur, the Lady in the Lake, the Sword in the Stone, Camelot, the Round Table. The big problem with all this is that 'King Arthur' might well never have existed. And if he did exist, it

is next to impossible to say anything at all about him. As this challenging new look at the Arthur legend makes clear, all books claiming to reveal 'the truth' behind King Arthur can safely be ignored. Not only the 'red herrings' in the abundant pseudo-historical accounts, even the 'historical' Arthur is largely a figment of the imagination: the evidence that we have - whether written or archaeological - is simply incapable of telling us anything detailed about the Britain in which he is supposed to have lived, fought, and died. The truth, as Guy Halsall reveals in this fascinating investigation, is both radically different - and also a good deal more intriguing.

A fresh look at the text which introduced for the first time some of the key figures in British myth and legend.

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