

Anthropology Theoretical Practice In Culture And Society

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Anthropology: Theoretical Practice in Culture and Society ...

Description. Not a textbook in the ordinary sense, this work offers a vision of how anthropology - a discipline that operates through intimate knowledge of local societies - can offer vastly increased understanding of society and culture even in this age of mass communication. In its examination of topics ranging as far afield as the mass media, environmental and development issues, kinship and suffering in transnational settings, the politics of both the nation-state and the local community

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John Bodley has been quoted saying that anthropology is a subversive science. So where do anthropologists draw the line between cultural relativism and intervention? Cultural relativism is the idea that traits can only be understood within their cultural context. If we consider cultural relativism on a spectrum, then one extreme holds that all traits good within their cultural context...as stated by Conrad Kottak in Mirror for Humanity...Nazi Germany would be evaluated as nonjudgmentally as ...

1.5: Cultural Anthropology Methodology and Theory - Social ...

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Anthropology: Theoretical Practice in Culture and Society ...

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anthropology theoretical practice in culture and society by michael herzfeld contributor 352 rating details 21 ratings 3 reviews not a textbook in the ordinary sense this work offers a vision of how anthropology a discipline that operates through intimate knowledge of local societies can offer vastly increased understanding of society and culture even in this age of mass

Not a textbook in the ordinary sense, this work offers a vision of how anthropology - a discipline that operates through intimate knowledge of local societies - can offer vastly increased understanding of society and culture even in this age of mass communication. In its examination of topics ranging as far afield as the mass media, environmental and development issues, kinship and suffering in transnational settings, the politics of both the nation-state and the local community, the arts, cosmologies of science as well as religion, and the relationship between social life and history, this book is not just about an academic discipline; it is about the theoretical as well as ethical commitments that have enabled anthropologists to play a leading role in the critique of racism and other forms of intolerance.

The award-winning anthropologist Sherry B. Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity.

Through Pierre Bourdieu's work in Kabylia (Algeria), he develops a theory on symbolic power.

What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a Christian perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also includes a new chapter on medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources.

Design and Anthropology challenges conventional thinking regarding the nature of design and creativity, in a way that acknowledges the improvisatory skills and perceptual acuity of people. Combining theoretical investigations and documentation of practice based experiments, it addresses methodological questions concerning the re-conceptualisation of the relation between design and use from both theoretical and practice-based positions. Concerned with what it means to draw 'users' into processes of designing and producing this book emphasises the creativity of design and the emergence of objects in social situations and collaborative endeavours. Organised around the themes of perception and the user-producer, skilled practices of designing and using, and the relation between people and things, the book contains the latest work of researchers from academia and industry, to enhance our understanding of ethnographic practice and develop a research agenda for the emergent field of design anthropology. Drawing together work from anthropologists, philosophers, designers, engineers, scholars of innovation and theatre practitioners, Design and Anthropology will appeal to anthropologists and to those working in the fields of design and innovation, and the philosophy of technology and engineering.

Visions of Culture: An Annotated Reader is an anthology of articles coordinated for use with Visions of Culture: An Introduction to Anthropological Theories and Theorists. Each selection is prefaced with a brief introduction about the anthropologist and the text. Each primary text is followed by a section titled "Queries and Connections," a series of questions designed to help students focus on the central issues in each text and to relate them to other readings. The Visions of Culture Value Pack is available when you order directly from AltaMira Press. Order these two books as part of the Visions of Culture Value Pack using a single isbn for a 20% discount! Click here to order online. Includes: 1. Visions of Culture: An Introduction to Anthropological Theories and Theorists Fourth Edition Jerry D. Moore 2012 Find full information on the fourth edition of Visions of Culture here. <http://rowman.com/ISBN/9780759122185> 2. Visions of Culture An Annotated Reader Jerry D. Moore 2009

Anthropology for Development: From Theory to Practice connects cross-cultural social theory with the concerns of development policy and practice. It introduces the reader to a set of key ideas from the field of anthropology of development, and shows how these insights can be applied to solve real-world development dilemmas. This single, accessibly written volume clearly explains key concepts from anthropology and draws them into a framework to address some of the important challenges facing development policy and practice in the twenty-first century: poverty, participation, sustainability and innovation. It discusses classic critical and ethnographic texts and more recent anthropological work, using rich case studies across a range of country contexts to provide an introduction to the field not available elsewhere. The examples presented are designed to help development professionals reframe their practice with attention to social and cultural variables as well as understand why mainstream approaches to reducing poverty, raising productivity, delivering social services and grappling with environmental risks often fail. This book will prove invaluable to undergraduate and postgraduate students who are professionals-in-training in development studies programs around the world. It will also help development professionals work effectively and inclusively across cultures, tap into previously invisible resources, and turn current development challenges into opportunities.

This lively book offers a fresh look at the history of anthropological theory. Covering key concepts and theorists, Mark Moberg examines the historical context of anthropological ideas and the contested nature of anthropology itself. Anthropological ideas regarding human diversity have always been rooted in the socio-political conditions in which they arose and exploring them in context helps students understand how and why they evolved, and how theory relates to life and society. Illustrated throughout, this engaging text moves away from the dry recitation of past viewpoints in anthropology and brings the subject matter to life. Additional resources are available via a companion website at: <http://www.routledge.com/cw/moberg-9780415809160/>

In this newly revised and updated edition, Lindholm provides a comprehensive introduction to psychological anthropology, deftly tracing the growth of the field, introducing the key theorists, and covering a broad range of contemporary topics such as identity, emotions, symbolic systems, and the psychology of groups.

The best known, most often cited history of anthropological theory is finally available in paperback! First published in 1968, Harris's book has been cited in over 1,000 works and is one of the key documents explaining cultural materialism, the theory associated with Harris's work. This updated edition included the complete 1968 text plus a new introduction by Maxine Margolis, which discusses the impact of the book and highlights some of the major trends in anthropological theory since its original publication. RAT, as it is affectionately known to three decades of graduate students, comprehensively traces the history of anthropology and anthropological theory, culminating in a strong argument for the use of a scientific, behaviorally-based, etic approach to the understanding of human culture known as cultural materialism. Despite its popularity and influence on anthropological thinking, RAT has never been available in paperback_until now. It is an essential volume for the library of all anthropologists, their graduate students, and other theorists in the social sciences.

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