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Death is not only the final moment of life, it also casts a huge shadow on human society at large. People throughout time have had to cope with death as an existential experience, and this also, of course, in the premodern world. The contributors to the present volume examine the material and spiritual conditions of the culture of death, studying specific buildings and spaces, literary works and art objects, theatrical performances, and medical tracts from the early Middle Ages to the late eighteenth century. Death has always evoked fear, terror, and awe, it has puzzled and troubled people, forcing theologians and philosophers to respond and provide answers for questions that seem to evade real explanations. The more we learn about the culture of death, the more we can comprehend the culture of life. As this volume demonstrates, the approaches to death varied widely, also in the Middle Ages and the early modern age. This volume hence adds a significant number of new facets to the critical examination of this ever-present phenomenon of death, exploring poetic responses to the Black Death, types of execution of a female murderess, death as the springboard for major political changes, and death reflected in morality plays and art.

andbook to Life in Medieval and Early Modern Japan spans the beginning of the Kamakura period in 1185 through the

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end of the Edo (Tokugawa) period in 1868. The medieval and early modern eras in Japan were largely shaped by the rise of the warrior class. After 1603, with the founding of the Tokugawa shogunate, Japanese culture changed dramatically, but as cities grew and merchants thrived, the warrior class became less dominant. By the end of the Edo period, Japan's insular feudal society and military government became irrelevant in an increasingly consumer-oriented economy and thriving urban culture. The contribution of military rulers, celebrated warriors, and cultural innovators to medieval and early modern Japanese culture are well documented. However, life at the village level also had a strong impact on the culture. Covering both levels of society, this comprehensive guide provides insightful information on well-known people and peasants, artisans, shopkeepers, and others outside the periphery of power. Handbook to Life in Medieval and Early Modern Japan introduces the reader to the significant people and events-cultural, social, political, and historical-and the everyday experiences and elements of material culture during this time. Organized thematically, the text covers: History; Land, Environment, and Population; Government; Society and Economy; Warriors and Warfare; Religion; Philosophy, Education, and Science; Language and Literature; Performing Arts; Art and Architecture; Travel and Communication; Daily Life. Each chapter includes an extensive bibliography, and photographs and maps complement the text. Handbook to Life in Medieval and Early Modern Japan provides all the essential information for anyone interested in Japanese history, society, or culture.

This edited collection opens new ways to look at queenship in areas and countries not usually studied and reflects the increasingly interdisciplinary work and geographic range of the field. This book is a forerunner in queenship and re-

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invents the reputations of the women and some of the men. The contributors answers questions about the nature of queenship, reputation of queens, and gender roles in the medieval and early modern west. The essays question the viability of propaganda, gossip, and rumor that still characterizes some queens in modern histories. The wide geographic range covered by the contributors moves queenship studies beyond France and England to understudied places such as Sweden and Hungary. Even the essays on more familiar countries explores areas not usually studied, such as the role of Edward II's stepmother, Margaret of France in Gaveston's downfall. The chapters clearly have a common thread and the editors' summary and description of the collection is valuable in assisting the reader. The collection is divided into two sections "Biography, Gossip, and History" and "Politics, Ambition, and Scandal." The editors and contributors, including Zita Eva Rohr and Elena Woodacre, are scholars at the top of their field and several and engage and debate with recent scholarship. This collection will appeal internationally to literary scholars and gender studies scholars as well historians interested in the countries included in the collection.

The Middle Ages were not only times of military conflicts, the formation of nations, and the rise of the Catholic Church, but also an era defined by profound exploration of what is magnificent and sublime in all aspects of life, including spirituality, aesthetics, architecture, ethics, religion, and philosophy. Rather than focusing extensively on historical events, as is done in many traditional textbooks on the Middle Ages, Medieval Answers to Modern Problems instead focuses on critical issues that have concerned people throughout time, and illustrates how studying the Middle Ages from an interdisciplinary perspective can shed light on

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contemporary efforts to deal with these issues. Topics covered in this book include the mind-body dichotomy, the relevance of the divine in material existence, interpretations of death and how to cope with death constructively, the pursuit of love in spiritual and earthly terms, and the ideals of honor. Initially the Middle Ages seem completely alien to modern ways of thinking, yet they still speak deeply to our need for both human and divine values, and inner growth. The broad range of documents presented in the book will challenge readers, provoke thought, and demonstrate just how much can be learned from the past. Dr. Albrecht Classen is a university distinguished professor of German studies at the University of Arizona, where he teaches and researches medieval and early modern European literature, culture, and art history. He has published close to ninety scholarly monographs, editions, translations, critical volumes, and textbooks, and more than 600 articles. Most recently he published *Sexual Violence and Rape in the Middle Ages* (2011); *Sex im Mittelalter* (in German, 2011); *War and Piece: Critical Issues in European Societies 800-1800* (2011); *Friendship in the Middle Ages and Early Modern Age* (2011); *Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age* (2014); *The Forest in Medieval German Literature* (2015); and *Reading European Medieval Women Writers* (2016). In 2010, he published the standard-setting three volume *Handbook of Medieval Studies*, followed by the *Handbook of Medieval Cultures* (2015). He serves as editor of the journals *Mediaevistik* and *Humanities*. He has received numerous teaching and research awards, most notably the *Bundesverdienstkreuz am Band* (Order of Merit) from the German government in 2004 and the 2012 Arizona Professor of the Year in 2014.

This collection explores how situations of authority,

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governance, and influence were practised through both gender ideologies and affective performances in medieval and early modern England. Authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance. The capacity to exercise authority is therefore a social and cultural act, one that is shaped by social identities such as gender and by social practices that include emotions. The contributions in this volume, exploring case studies of women and men's letter-writing, political and ecclesiastical governance, household rule, exercise of law and order, and creative agency, investigate how gender and emotions shaped the ways different individuals could assert or maintain authority, or indeed disrupt or provide alternatives to conventional practices of authority.

This document is a response to teachers' requests for practical assistance in implementing California's history-social science framework. The document offers stimulating ideas to enrich the teaching of history and social science, enliven instruction for every student, focus on essential topics, and help make learning more memorable. Experiences and contributions of ethnic groups and women in history are integrated in this course model. The framework is divided into 11 units: (1) Connecting with Past Learnings: Uncovering the Remote Past; (2) Connecting with Past Learnings: the Fall of Rome; (3) Growth of Islam; (4) African States in the Middle Ages and Early Modern Times; (5) Civilizations of the Americas; (6) China; (7) Japan; (8) Medieval Societies: Europe and Japan; (9) Europe During the Renaissance, the Reformation, and the Scientific Revolution; (10) Early Modern Europe: The Age of Exploration to the Enlightenment; and (11) Linking Past to Present. Six of the 11 units delineated in the framework's 7th grade course description are developed in these course models. All units follow the same format.

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Each begins with a rationale and overview. Ways are suggested for teachers to coordinate the model with the state-adopted textbook for 7th grade. A presentation of activities to introduce and continue the sample topic are suggested to encourage students to apply what they have studied through projects. Each unit ends with an extensive annotated list of sample resources. (DK)

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This book, first published in 1987, looks at the culture of the masses and at the political language and actions of the crowd. It examines the enduring traits of a European demotic

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culture that was largely non-literate, and it then goes on to show how the political outlook of the lower classes arose from the moral attitudes contained in their culture, a culture that was deeply suffused by Christianity. Unlike upper-class culture, popular culture is resistant to change and has to be studied over a long period – in this case the fourteenth through the seventeenth centuries. Because its themes – popular social values, riot and revolt – are pervasive over both time and space, the book's geographical coverage is extensive, taking in most of western and central Europe.

Dynastic Change: Legitimacy and Gender in Medieval and Early Modern Monarchy examines the strategies for change and legitimacy in monarchies in the medieval and early modern eras. Taking a broadly comparative approach, *Dynastic Change* explores the mechanisms employed as well as theoretical and practical approaches to monarchical legitimisation. The book answers the question of how monarchical families reacted, adjusted or strategised when faced with dynastic crises of various kinds, such as a lack of a male heir or unfitness of a reigning monarch for rule, through the consideration of such themes as the role of royal women, the uses of the arts for representational and propaganda purposes and the impact of religion or popular will. Broad in both chronological and geographical scope, chapters discuss examples from the 9th to the 18th centuries across such places as Morocco, Byzantium, Portugal, Russia and Western Europe, showing readers how cultural, religious and political differences across countries and time periods affected dynastic relations. Bringing together gender, monarchy and dynasticism, the book highlights parallels across time and place, encouraging a new approach to monarchy studies. It is the perfect collection for students and researchers of medieval and early modern monarchy and gender.

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Despite popular opinions of the 'dark Middle Ages' and a 'gloomy early modern age,' many people laughed, smiled, giggled, chuckled, entertained and ridiculed each other. This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed, and this from late antiquity to the eighteenth century. The contributions examine a wide gamut of significant cases of laughter in literary texts, historical documents, and art works where laughter determined the relationship among people. In fact, laughter emerges as a kaleidoscopic phenomenon reflecting divine joy, bitter hatred and contempt, satirical perspectives and parodic intentions. In some examples protagonists laughed out of sheer happiness and delight, in others because they felt anxiety and insecurity. It is much more difficult to detect premodern sculptures of laughing figures, but they also existed. Laughter reflected a variety of concerns, interests, and intentions, and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality, social and religious conditions, gender relationships, and power structures.

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