

Beyond The Score Music As Performance

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Beyond The Score Music As

In *Beyond the Score: Music as Performance*, author Nicholas Cook supplants the traditional musicological notion of music as writing, asserting instead that it is as performance that music is loved, understood, and consumed. This book reconceives music as an activity through which meaning is produced in real time, as Cook rethinks familiar assumptions and develops new approaches.

Beyond the Score: Music as Performance: Cook, Nicholas ...

Beyond the Score: Music as Performance - Kindle edition by Cook, Nicholas. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading *Beyond the Score: Music as Performance*.

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Nicholas Cook. Description. In *Beyond the Score: Music as Performance*, author Nicholas Cook supplants the traditional musicological notion of music as writing, asserting instead that it is as performance that music is loved, understood, and consumed. This book reconceives music as an activity through which meaning is produced in real time, as Cook rethinks familiar assumptions and develops new approaches.

Beyond the Score - Nicholas Cook - Oxford University Press

For classical-music newcomers as well as longtime aficionados, each *Beyond the Score*® presentation is a dramatic exploration of a composer's music. Through the use of live actors, stunning visual projections and virtuosic fragments of music,, the compelling story of the composer's life and art unfolds, illuminating the world that shaped the music's creation.

Beyond the Score®: The Stories Behind the Music

Book Review: Cook, Nicholas. *Beyond the Score: Music as Performance*. Oxford: Oxford University Press, 2013. ISBN 978-0-19-935740-6. Aron Edidin. *Beyond the Score: Music as Performance* is a very ambitious book. Nicholas Cook describes his goal as “rethinking musicology.”. The book is motivated by “my longstanding belief that the study of music has from the beginning been skewed...by its orientation towards music as writing” (2).

'Beyond the Score: Music as Performance' by Nicholas Cook

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Beyond The Stars Competition

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CSO Sounds & Stories » Beyond the Score®

The *Score* is a weekly celebration of symphonic music in film. The *Score* airs Saturdays and Sundays at 2:00 PST on All Classical Portland 89.9 FM or The *Score* online. 89.9 FM or allclassical.org

Home | The Score with Edmund Stone

Beyond the Score® is a production of the Chicago Symphony Orchestra. Gerard McBurney, Creative Director for *Beyond the Score*® SINGLE TICKETS: \$16-\$70. Buy single tickets. Overture Center Box Office 201 State St. Single Tickets: (608) 258-4141 Ticket Office Hours: Mon. – Fri., 11:00 a.m. to 5:30 p.m. Sat. 11:00 a.m. to 2:00 p.m.

Beyond the Score® | The Madison Symphony Orchestra

Beyond the Score: Music as Performance - Oxford Scholarship. It is as performance that music is loved, understood, and consumed, yet musicologists have traditionally treated it as a kind of text. They have seen meaning as written into the music, implying that performance merely reproduces what is already there: this paradigm of reproduction has prevented musicology from adequately engaging with performance.

Beyond the Score: Music as Performance - Oxford Scholarship

Beyond the Score by Age, released 07 April 2000 1. *Beyond The Score 2*. You Turned Me On 3. *Nights of Inspirations 4*. Only Time 5. *Standing on The Edge of Keys 6*. *Wandering 7*. *Seagull Migration 8*. *ARPeegrator 9*. *Macula 10*. 1001 *Nights Warmth*, tenderness, love, emotions and feelings. These are our sources of inspiration, deeply rooted in our unconscious.

Beyond the Score | Age | Age Music

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Lead funding for *Keeping Score* is provided by, with generous support from Nan Tucker McEvoy, The James Irvine Foundation, The Andrew W. Mellon Foundation, Marcia and John Goldman, Ray and Dagmar Dolby Family Fund, the National Endowment for the Arts, William and Gretchen Kimball Fund, Lisa and John Pritzker, Mrs. Alfred S. Wilsey, Koret Foundation Funds, Lynn and Tom Kiley, Anita and Ronald ...